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Mastering MuseScore: Make Beautiful Sheet Music With MuseScore 2

Marc Sabatella



Synopsis

MASTERING MUESCORE is the definitive guide to MuseScore 2, the free and open source music notation program for Windows, Mac OS, and Linux. This book starts with the basics, walking you through the notation of a very simple song. Next it explores the process of note entry and editing in depth, covering everything from notes and rests to tuplets and grace notes to cross staff notation and feathered beaming. The book then explains how to create and edit each of the many different types of markings supported by MuseScore, including time signatures, repeats, tablature, chord symbols, slash notation, and much more. The book covers score and part organization and page layout, as well as the playback, graphics, import, and export features, and it explains the many customizations the program offers. Hundreds of examples and illustrations are included to make it easy to follow along. MASTERING MUESCORE is all you need to become an expert in using MuseScore, the most powerful free music notation software in the world.

Book Information

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Customer Reviews

Music notation programs are by necessity fairly complex. MuseScore is a user supported program that directly competes with some rather expensive professional products. My needs were such that paying for and keeping a commercial product current was not a viable option. I discovered MuseScore in its earlier 1.x version and was immensely pleased with the upgrade to 2.x. The old documentation was so-so (for version 1.x) but barely adequate. (It could be viewed online or downloaded as a PDF.) Note: I did have some previous experience with a commercial notation program about a decade back... but keeping it current (as the computer OS was upgraded) was not cost effective for my needs.) Version 2 of MuseScore is a much more polished program. The online instructions/reference manual are far more polished than the 1.x version... it is accessed through a browser -- and can be downloaded as a PDF. The online reference manual is a bit terse at times, making it necessary to experiment a bit to "get" how a feature works. The book is a well thought out explanation of the program -- it's independently produced and has about double the page count of the online instructions. It has numerous screen grabs as illustrations. (Minor gripe is that they're from a Windows computer and look clunky compared to the windows on a Mac.) Each chapter had a brief chart of the functions (and related commands) covered therein. Obviously with a book, you can place sticky notes -- and even keep a couple of fingers in the book so you can flip back and forth between relevant sections as you work on a notation project. (Once you're more experienced with the program, the need to have the reference manual at hand will be reduced -- but there are many features that one might not encounter frequently, and having a reference manual is a big help

This is the most complete book I've seen on the MuseScore 2.xx series to date. It even exceeds the official MuseScore documentation. I have both Sibelius First and MuseScore 2.0.2 running on my music computer (Windows 10,) and MuseScore 2.02 running on another computer that uses UbuntuStudio as an operating system so you know that I'm a MuseScore fan. Now, Sibelius First, the baby brother of Sibelius is a commercial program and is based on its big brother, Sibelius, which is considered to be an industry standard for notation and scoring. If I compare MuseScore, a free program to Sibelius first, without Marc Sbatella's book, I don't think they compare well. But, using the book, I discover that MuseScore can match Sibelius First feature-for-feature, but maybe not as conveniently. However, the book makes those minor inconveniences disappear. So, for anyone who'd like to start with notation, I recommend not only downloading MuseScore and its official documentation, but buying Mastering MuseScore as well. As an added bonus, you'd be ahead of the game money-wise as compared to purchasing something like Sibelius First, or Finale, or any

other notation program.

I have been using MuseScore for about a year now. It is a wonderful program. This book will help me get to the next level in composition and providing beautiful scores. This complete book of MuseScoreology leaves no stone unturned. If you have questions, this book will provide the answers. Great job Marc!!

Learning MuseScore hasn't been easy for me. The online FAQ or "manual" leaves a lot to be desired. Enter the Mastering MuseScore book! Wow! What a difference. Search the topical index in the back of the book and go to the page(s) that tell you what you need to know. A simple concept that worked for decades and in this case, much better than online. I'm just a beginner and this book has saved me much frustration. I highly recommend it, especially if you are just getting started. Kudos to the authors!

This is a very comprehensive guide to MuseScore. There is a lot more information than I needed and it was easy to find the answers to what I was looking for. It helped me figure out how to score tab bends, hammer-ons and pull offs, and many other things. If MuseScore can do it, this book can tell you how to do it.

Musecore is relatively easy to use and the book is absolutely invaluable. I use Musescore almost every day to create singing version of songs - in midi format - so I can practice the piano accompaniment, I do the same with cello duets - once again so I can practice the cello accompaniment. And for my Rounds & Canons group I can send out our songs in PDF format and also create MP3 files by first exporting the Musecore song in midi format and then using GarageBand to convert the midi file to an MP3 file. Love Musecore!

Now I just need to read it another 3 or 4 times. Great hep. Big Time saver. Glad I could be a small supporter.

Get this book, lose the inch-high printout stack you created when you tried to make sense of the original operating manual. Your purchase helps to subsidize further modifications to the program, and you'll wonder how you ever got along without Mastering MuseScore. The first two chapters alone are worth the purchase.

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